

ANASTASIA: THE MUSICAL — CHARACTER DESCRIPTIONS

Principal Characters

Anya/Grand Duchess Anastasia Nikolaevna Romanov

- Playing age: 26
- Lead role. Star Vehicle.
- Range: G3-F5, Belt to D5. Soprano or Mezzo
- Dance Requirement: Some movement

Anya is brave, fiery, witty, and above all determined. With no memory of her life before age 17 and having lived through the horrors of the Russian Revolution, Anya jumps at the sound of gunshots and is distrustful of strangers, but there is steel hiding just beneath the surface.

Dmitry Sudayev

- Playing age: 28
- Lead role
- Range: A2-G4. “Baritenor”
- Dance Requirement: Some Movement

Dmitry is a scoundrel with a heart of gold. A street rat who grew into a conman. Dmitry does all he does to get out of poverty and is not above lying, cheating, and stealing to do so—that is until he meets Anya. What starts as just another scheme turns into the adventure of a lifetime that requires Dimitry to look inward and figure out how to put the one he loves before himself.

Vladimir “Vlad” Popov

- Playing age: Mid 40s-Early 50s (No age really specified)
- Supporting Lead role
- Range: A2-F4. Comic Baritone
- Dance Requirement: Some Movement

Vlad is Dmitry’s partner in crime and surrogate father. Before the revolution he scammed his way through society pretending to be a count. Vlad is dramatic, crafty, and a big softie at heart. While he, like Dmitry, is not above lying, cheating, and stealing, he cares for his loved ones and is affable, though he can be calculating when he needs to be.

Deputy Commissioner Gleb Vaganov

- Playing age: Mid 30s
- Supporting Lead role
- Range: A2-Gb4. Baritone with a strong upper extension.
- Dance Requirement: None

Gleb is the villain of the show, though not a bad person. He fully believes in the Communist ideals he follows. Loyal, honest, and hardworking. A deeply conflicted person, Gleb’s infatuation with Anya leads to his battle with the idea of doing one’s duty vs. doing what is right.

Countess Lily Malevsky-Malevitch

- Playing age: ~40
- Supporting role
- Range: G3-C5 - Jazzy Mezzo with an upper extension
- Dance Requirement: Dancer (Ideally a strong dancer)

Lily is the lady in waiting to the Dowager Empress. She has been by the Dowager's side since before the revolution. Lily is clever, dutiful, and above all fun. She and Vlad were once an item and rekindle their romance upon re-uniting.

Dowager Empress Maria Feodorovna Romanov

- Playing age: 80
- Supporting role
- Range: F3-Bb4. A regal Mezzo
- Dance Requirement: None

The Dowager Empress has lost everything she once held dear and must now put up with imposters upon imposters never allowing her to grieve in peace. She is icy, proud, and regal to all but her family.

Featured Characters

Young Anastasia

- Playing age: ~5 for Young Anastasia, (casting age 9 – 13)
- Range: C4-C5, a sweet child soprano
- Dance Requirement: Very little

Young Anastasia is the willful, brave, proud, and precocious youngest daughter of the Tsar. She has a special bond with her grandmother, whom she calls Nana.

Tsar Nicholas II

- Playing age: Mid 30s
- Range: Any, Ensemble
- Dance Requirement: Some Movement

Not as serious as his mother, The Dowager Empress, especially with his young daughter Anastasia. This role requires ensemble singing and some acting but cast an actor who is comfortable dancing and performing choreography.

Tsarina Alexandra Fyodorovna

- Playing age: Mid 30s
- Range: Any, Ensemble
- Dance Requirement: Some Movement

Tsarina has regal bearing and appears during the Romanov family's various appearances throughout the show in Anya's memories. This role requires ensemble singing and some acting.

Ensemble Roles

The Ensemble has a TON to do in this show and plays a vast array of featured characters including Townsfolk, Royal Servants, Bolshevik Officers and Soldiers, Parisians, Reporters, and Aristocrats

Featured Ensemble

Count Ipolitov

A character in the musical who helps Anya (Anastasia) and her companions board a train to Paris, singing the song "Stay, I Pray You." He is a, often portrayed as a dignified Russian noble looking to escape the regime.

Paulina, Marfa, and Dunya

Russian women who audition for the "Fake-Anastasia" scheme and later report Dmitry to the authorities. They often double as Odette and Swans in ballet scenes.

Count Leopold

A minor, comedic antagonist appearing as a snobbish, foppish, and desperate Russian émigré in 1920s Paris. He is a distant relative of the Dowager Empress, constantly trying to convince her to name him as the sole heir to the Romanov fortune.

Count Gregory and Countess Gregory

A haughty, skeptical, and dandy aristocrat character, typically featured as part of the Parisian ensemble.

Sergie

A Russian Official/Palace Servant to the Dowager Empress

Comrade Gorlinskly

A Soviet officer tasked with tracking down Anya (the potential Grand Duchess Anastasia)

Ballet Dancers

Odette & Swans – perform part of Swan Lake. Ballet Dance requirement